

<b>MEDIUM</b>	<b>HARD OR SOFT COVER</b>	<b>NAME OF BOOK</b>	<b>AUTHOR</b>
other	hard	1979 Norman Rockwell How I make a picture.	Norman Rockwell
acrylic	soft	acrylics	John Mills
other	hard	Art Jouney American Landscapes 89 Painters	Kathryn Kipp
watercolor	soft	Barrons Guide Learning to paint in Watercolor	Barrons
pictures	hard	Book of Flowers-World's Favorite Flowers	
pictures	soft	Colorado Splendor	Don C Ams
other	soft	Country with a Difference	Bonnie Seamon
acrylic	soft	Creative Acrylic Painting Techniques	North Light Books
other	soft	Creative Paintings	Lenove Sherman
other	soft	Creative ways with Flower Paintings	
other	soft	Flowers & Designs to Copy	Lola Ades
pictures	hard	Great Painters and Great Paintings	Readers Digest
other	soft	How to Compose Pictures & Achive Color Harmony	Hal Reed
pictures	soft	Indian Lands	Clara Lee Tanner
other	soft	It's Fun To Paint Old Shacks and Barns	Lavere Hutchings
other	soft	Outline Drawings Book have Two	Art Instruction School
other		Painters Approach to Composition Design Light	
watercolor	hard	Painting Buildings in Watercolor	Randolph Bye
pastels	soft	Painting Sunlight and Shadow with Pastels	Maggi Price
oil	hard	Painting the Beauty of Flowers	Patricia Moran
photoes	hard	Photographs of Irland Calender	Tom Kelly
watercolor	hard	Powerful Watercolor Landscapes	Catherine Gill
other	soft	Seaside Friends Vol. 1	Gene Waggoner
other	soft	Sketches Aboard	Mary E. Hicks
other	soft	Still Life is Exciting	Nan Greacen
pictures	soft	The Art of Drawing Heads and Hands	The Grumbacher Library
other	soft	The Art of Landscape Painting	The Grumbacher Library
oil	hard	The Art of Landscape Painting A Master Oil	Paul Strisit
other	soft	The Art of Realist Painting	The Grumbacher Library
oil	soft	The Magic of Oil Painting	W. Alexander
other	hard	The World of Matisse 1869-1934 with Covers	John Russell Time Life
other	hard	The World of Turner 1775-1851 with Covers	Diana Hirch Time Life
watercolor	soft	Watercolor and Acrylics Scheeve Art Workshop	Susan Scheeve Brown